



College of Chivalry

The Art of Knights Training



Generic Sword Fighting Risk Assessment.

Risk Assessment date : _____

Risk assessment location: _____

Hazard	Type of Injury	Who might be harmed	Control measures	Person responsible for control measures.	Hazard Level
Incorrect weapon handling. E.g Carried point up, running.	Injury to self or others	All	Clear instructions from training and discussions. Regular reminders, correction of lapses and leading by examples.	Sword Master. All Knights.	Low
Broken Blades	Penetrating Injury	Knights, Spectators, Marshals, Children, Parents.	Ongoing monitoring of weapons used at the club. Correct maintenance and care of equipment. Regular replacements of broken, damaged equipment. Spectators kept at safe distances.	Sword Master. Knights. Compare.	Medium
Hard hitting.	Bruising	Knights.	Correct technique. Correct protective equipment. Training issues corrected. Sessions marshalled.	Sword master. Marshal.	Medium
Exercise	Muscle / Joint Injury	Knights	Warm ups, promotion of correct technique.	Marshall Individuals.	



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			Encouraged general fitness.		
Incomplete / Incorrectly worn kit.	Injury from weapon	Knights	Induction training, proficiency and observations.	Knights	Low
Slips and Trips	Falling over	Knights	Good Venue, Adequate foot wear. Encouraged precautions.	Event organiser. Knights	Medium.
Fatigue	Injury due to tiredness	Knights	Ensure adequate breaks between events and to ensure that the participants have time to rest.	Knights	Low
Blunted weapons	Bruises.	Knights	All weapons should be blunt unless specific actions require sharp demonstrations. No stabbing or lunging.	Knights	Low
Same style weapons	Broken equipment	Knights Public	Weapon blades should be of the same material, steel against steel.	Knights	Low
Dehydration	Illness and fatigue	Knights	Water to be on hand and to be regularly available for the performers to access.	Knights	Medium.



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Sharp Sword Demonstrations	Serious injury, amputation, deep cuts and wounds.	Knights, Volunteers	Where possible the Knights will be well trained in the use of the sharp sword with ample practice and distance to safely perform. Volunteers will be guided in 1:1 session and controlled with their arm movements by the Knight.	Knight performing display	Medium.
Other Styled Weapons	Bruises, cuts, Wounds, broken bones.	Knights	Knights will practice different forms of combat against a variety of different weapons so that they have experience against them. All new weapons will be risk assessed by the Knights and the head of the college for purpose and defence. New weapons are to be trained with.	Knights.	Low.



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Contact with Crowd.	Bruises, cuts, wounds. Injury	Public	All arenas are to be double banded with there being a secure 1m safety gap between Knights arena and the public.	Head of College and Knights.	Low
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Risk assessment reviewed 30-10-15